



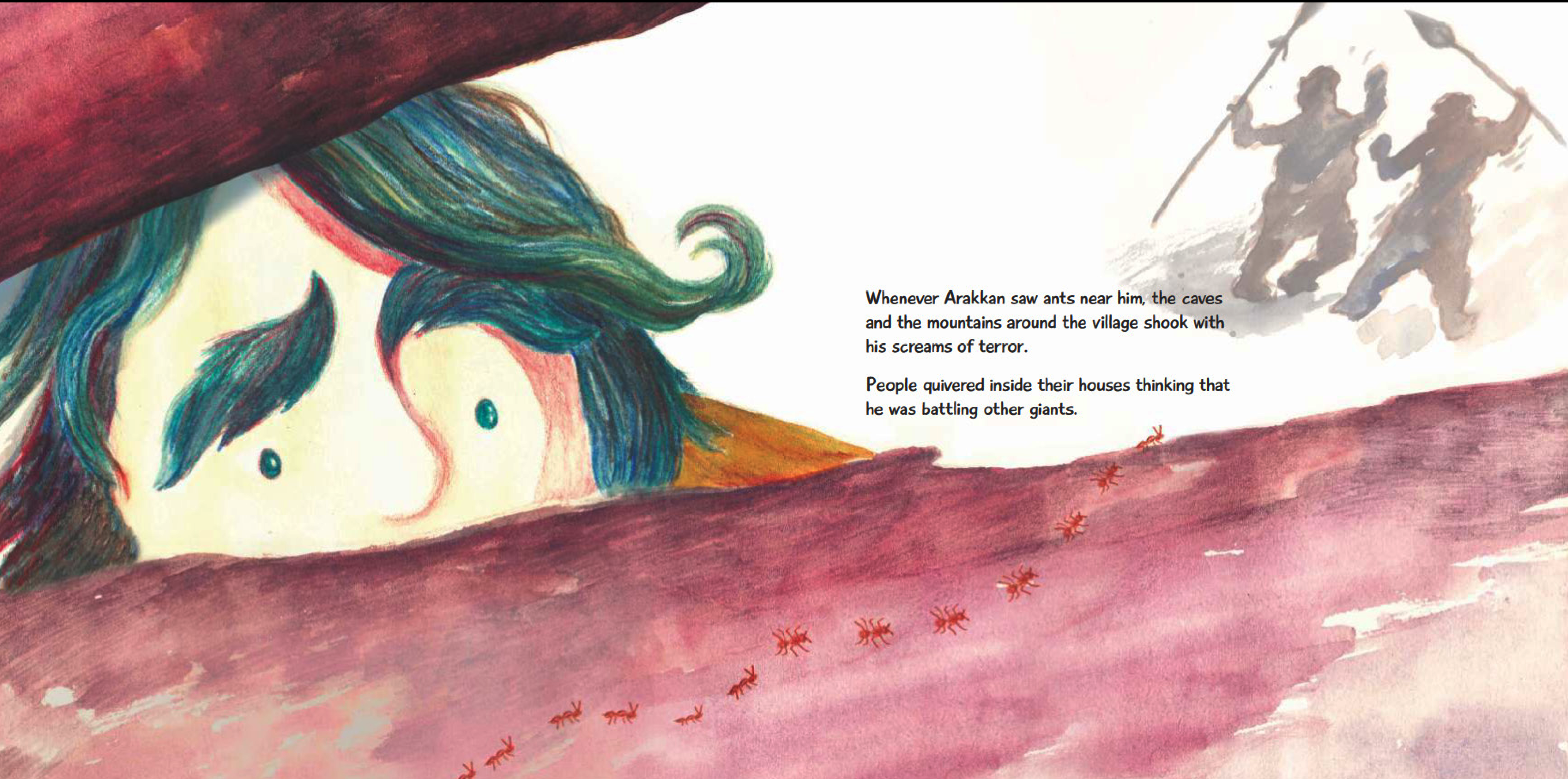
# Tanaya Vyas

illustration portfolio



# Why the Sea is Salty

Karadi Tales



Whenever Arakkan saw ants near him, the caves and the mountains around the village shook with his screams of terror.

People quivered inside their houses thinking that he was battling other giants.



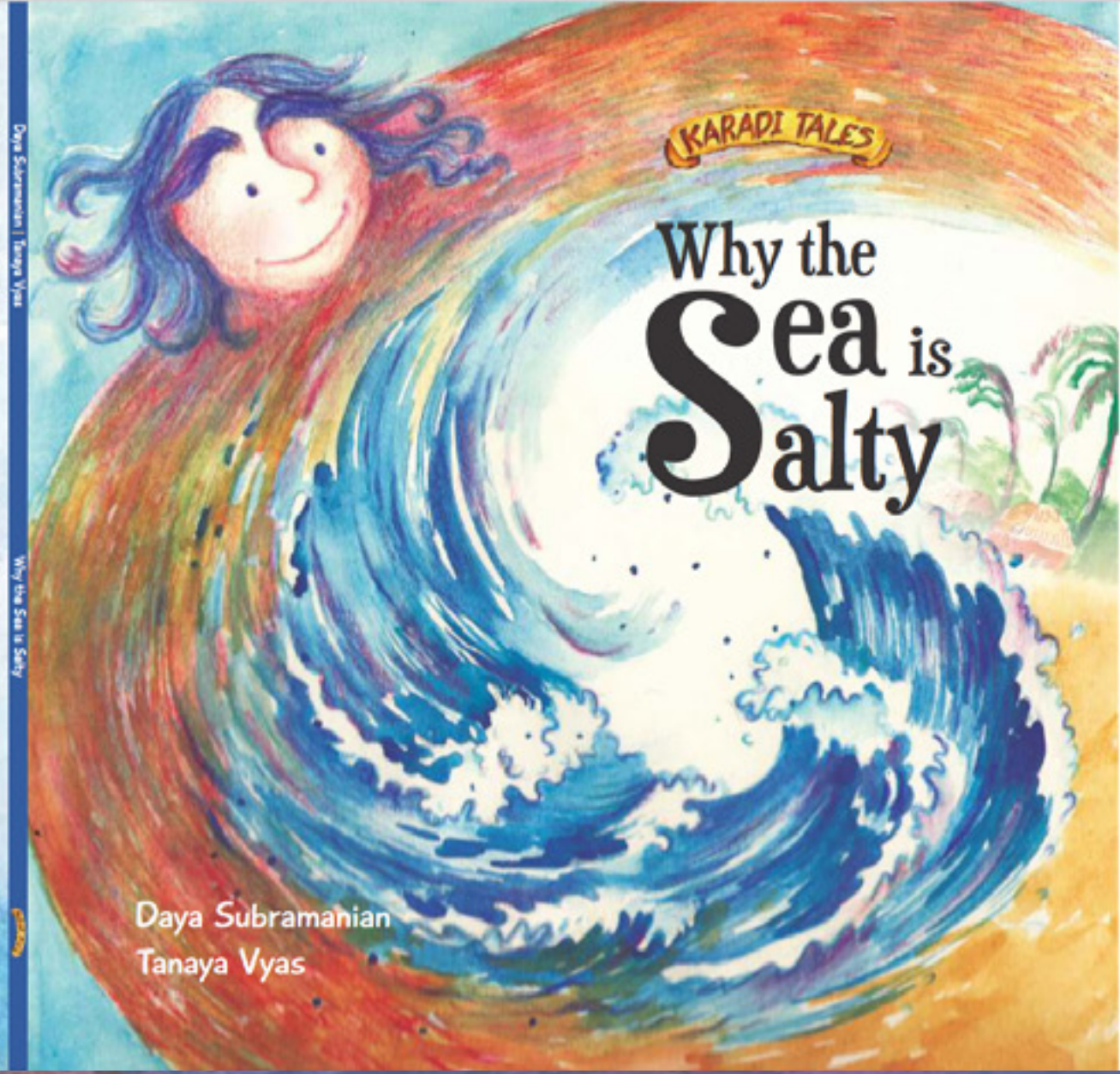
The village of Makkal has a problem. Their neighbour is a formidable giant whose thundering footsteps and booming voice has them quaking in their homes.

But one day, when a fierce storm threatens to take a boy away to sea, the villagers find an unexpected friend in the giant. He even helps them with their greatest woe - collecting salt from across the sea!

Inspired by a folktale from the Philippines, Daya Subramanian's warm narrative and Tanaya Vyas' serene illustrations weave an empathetic tale of friendship, and wonder in *Why the Sea is Salty*.

KARADI TALES

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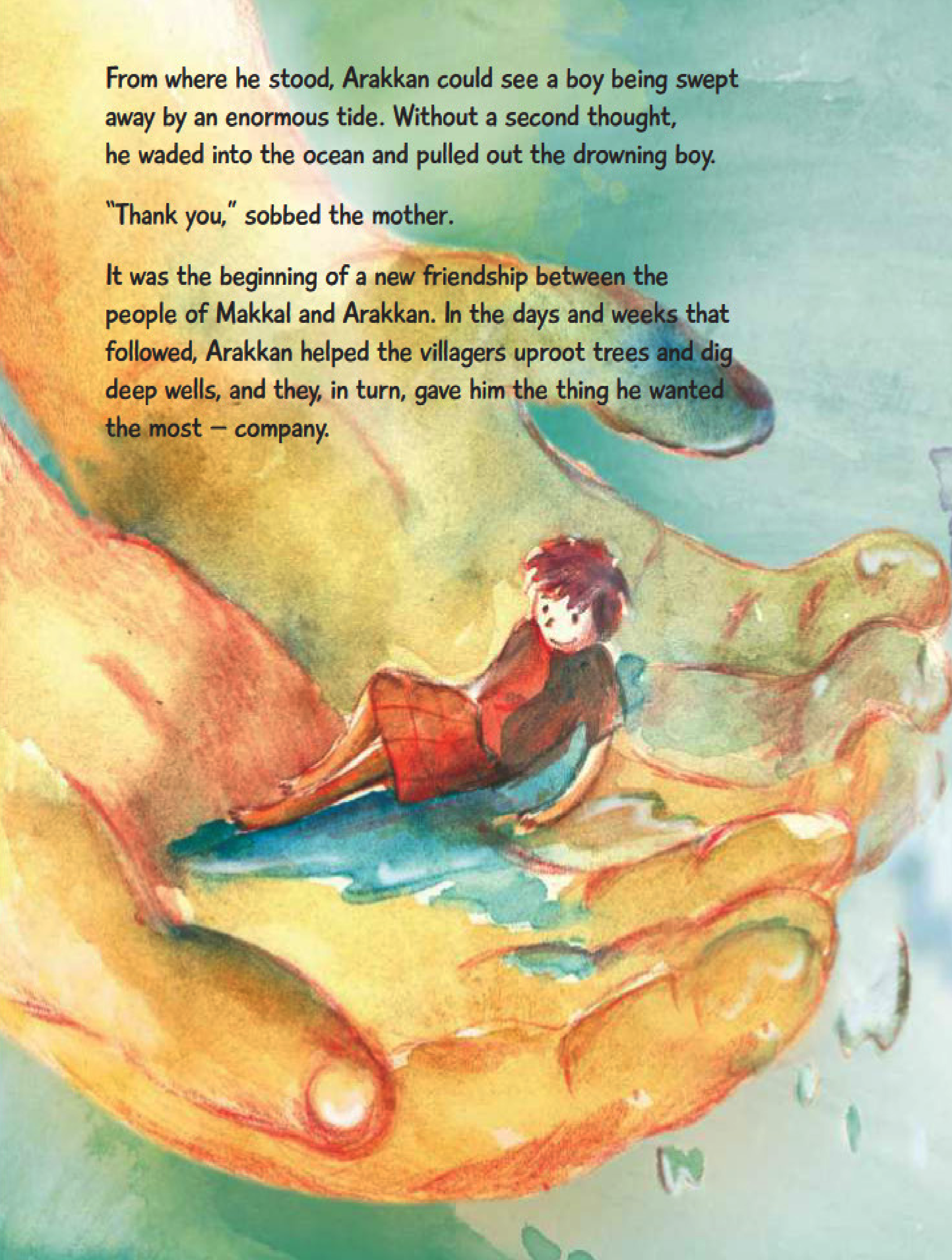
Daya Subramanian  
Tanaya Vyas



From where he stood, Arakkan could see a boy being swept away by an enormous tide. Without a second thought, he waded into the ocean and pulled out the drowning boy.

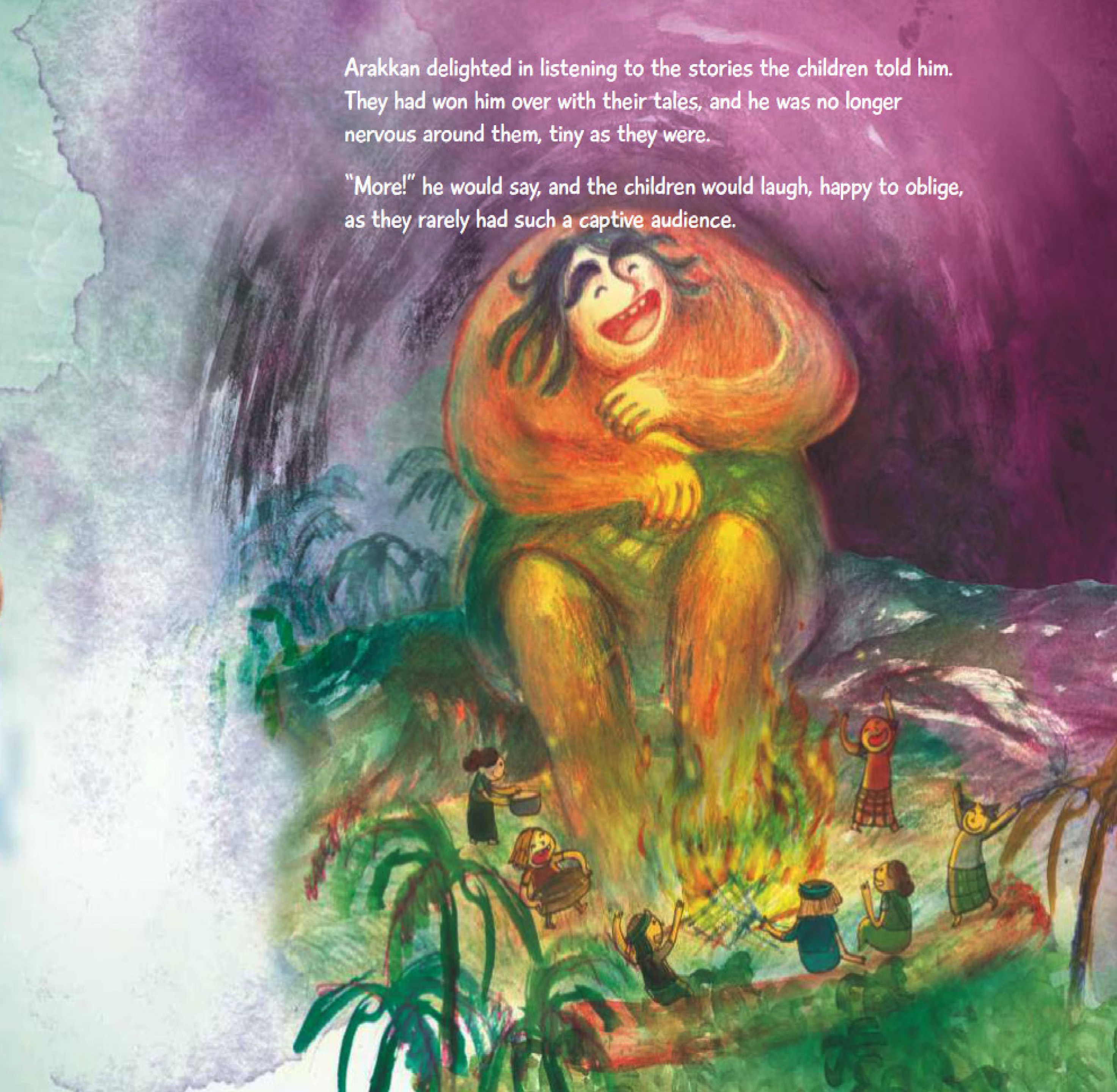
"Thank you," sobbed the mother.

It was the beginning of a new friendship between the people of Makkal and Arakkan. In the days and weeks that followed, Arakkan helped the villagers uproot trees and dig deep wells, and they, in turn, gave him the thing he wanted the most – company.



Arakkan delighted in listening to the stories the children told him. They had won him over with their tales, and he was no longer nervous around them, tiny as they were.

"More!" he would say, and the children would laugh, happy to oblige, as they rarely had such a captive audience.



Tales from the Hills Harper Collins India



The district of Lahaul-Spiti – west of Tibet and south of Ladakh – presents the most spectacular view to the human eye. Dotted with high snow peaks, glaciers, rivers and vistas of inner Himalayan desert landscapes, it is believed that this region's monasteries, friendly lamas and pristine beauty also hide ancient legends. The Mulkila Rakshasini, Bansi Nullah Bhoot, Chandrataal Fairy, a host of joginis and other mythical creatures have walked across its valleys.

Manohar Singh Gill's lifelong affair with this Himalayan wonderland has led him to collect its most enduring myths and folklore. Narrated in the gently prodding voice of a seasoned traveller, *Tales from the Hills* tells thirty-two stories that bring alive an enchanting world. An important repository of the culture and history of one of the world's most beautiful spots.

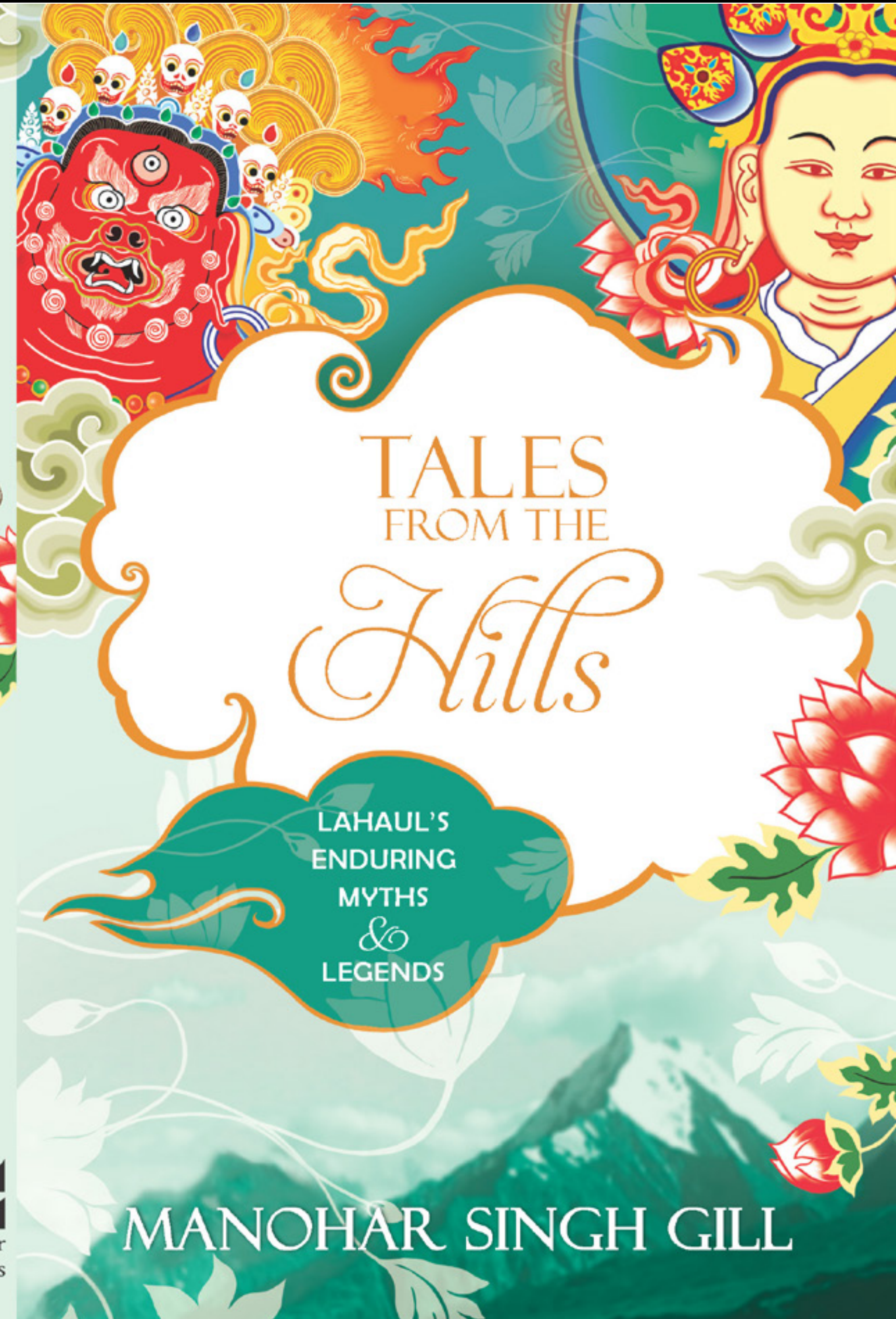


Cover design and inside illustrations Tanaya Vyas  
www.harpercollins.co.in

₹ 299



TALES FROM THE Hills MANOHAR SINGH GILL



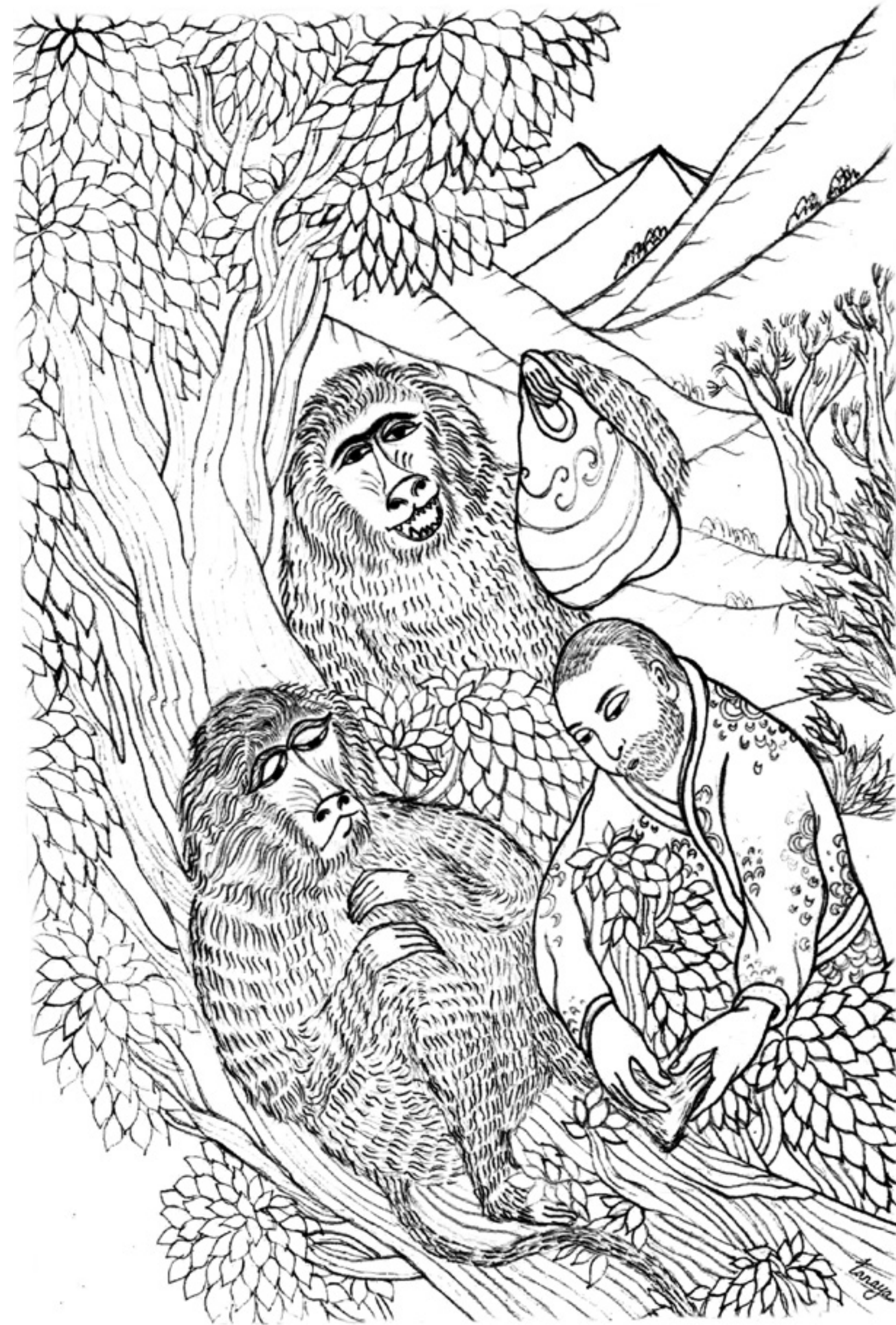
TALES FROM THE

Hills

LAHAUL'S ENDURING MYTHS & LEGENDS

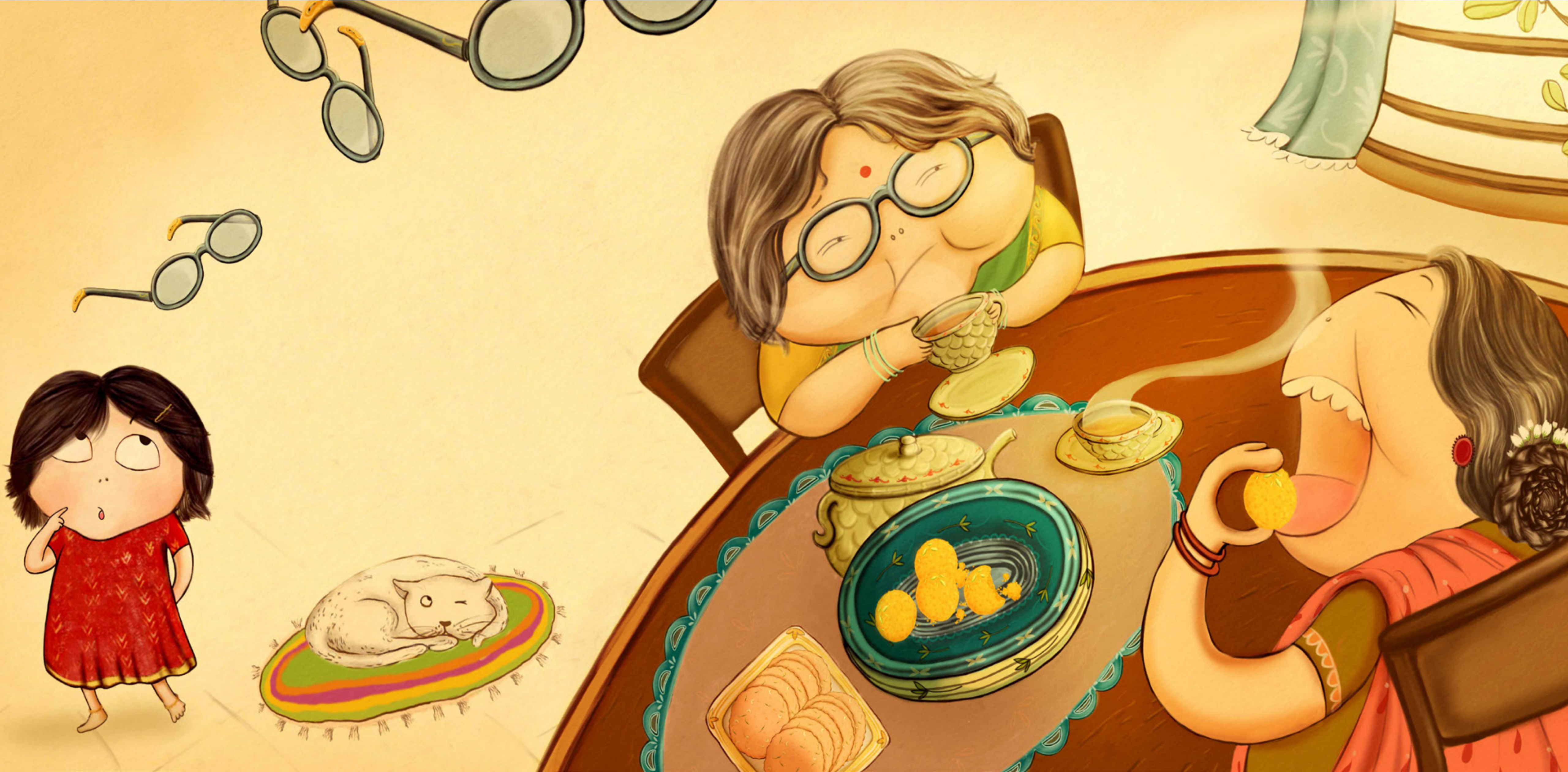
MANOHAR SINGH GILL













# Parvati the Elephant's Very Important Day

Harper Collins Children's Books



Parvati, the Elephant, has an important role to play in the temple, and she's very excited about doing it. But sometimes, unexpected things can get in the way of a crucial task.

Will Parvati be able to complete the job that she has set out to do?



*Parvati the Elephant's Very Important Day* shares a universal story about duty, responsibility and success. Structured as a rhyming picture book, it showcases Kerala temple traditions by narrating a day in the life of a temple elephant. Elephants, despite their magnificent girth and size, are gentle and highly intelligent animals who balance the ecosystem. These pachyderms have been preyed on for years and are in danger of extinction.

We hope this story will remind children and adult readers of the beauty and majesty of elephants and their value to our world.

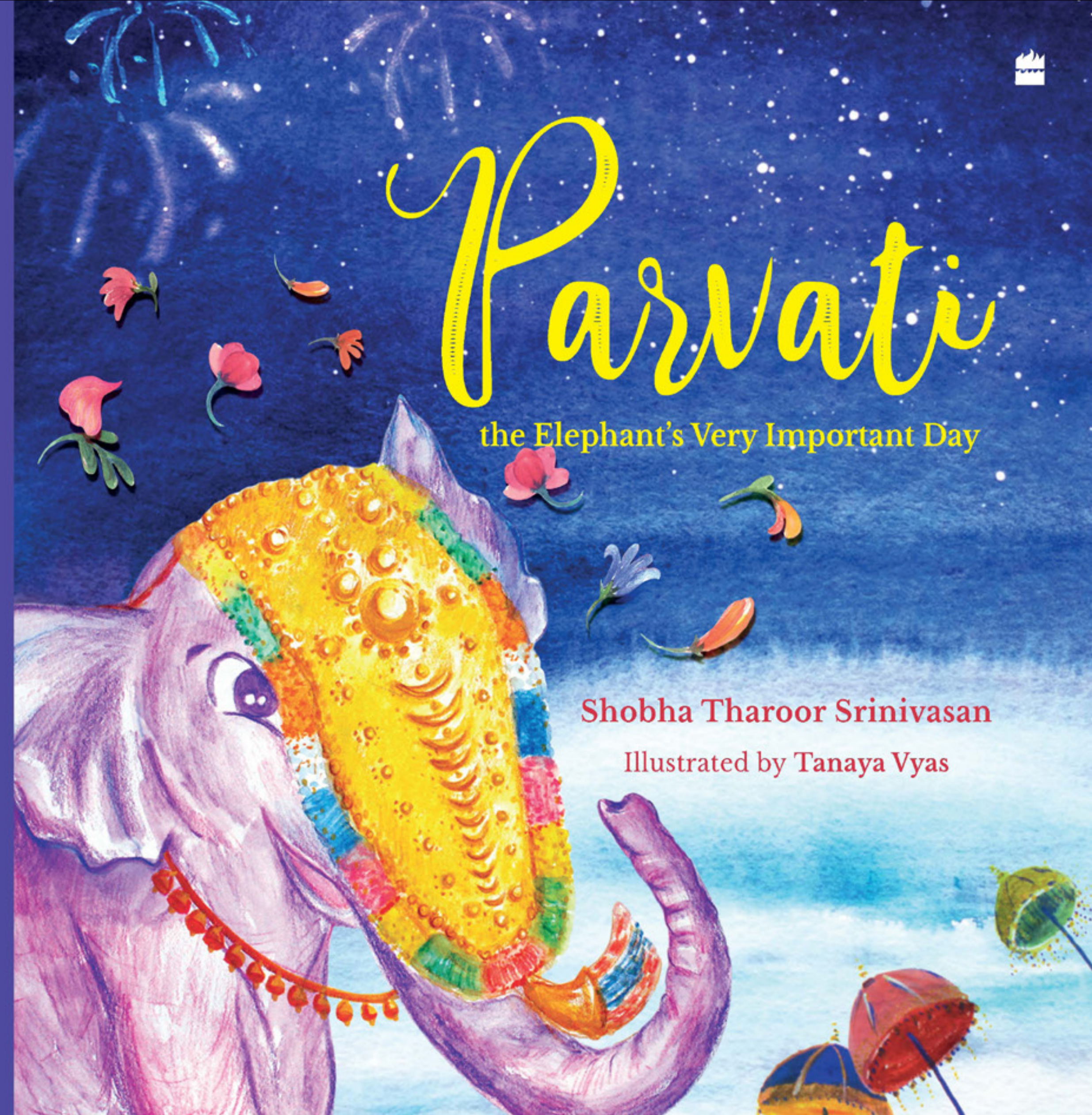
HarperCollinsChildren'sBooks  
www.harpercollins.co.in



*Parvati* the Elephant's Very Important Day

Shobha Tharoor Srinivasan

HarperCollinsChildren'sBooks



# Parvati

the Elephant's Very Important Day

Shobha Tharoor Srinivasan

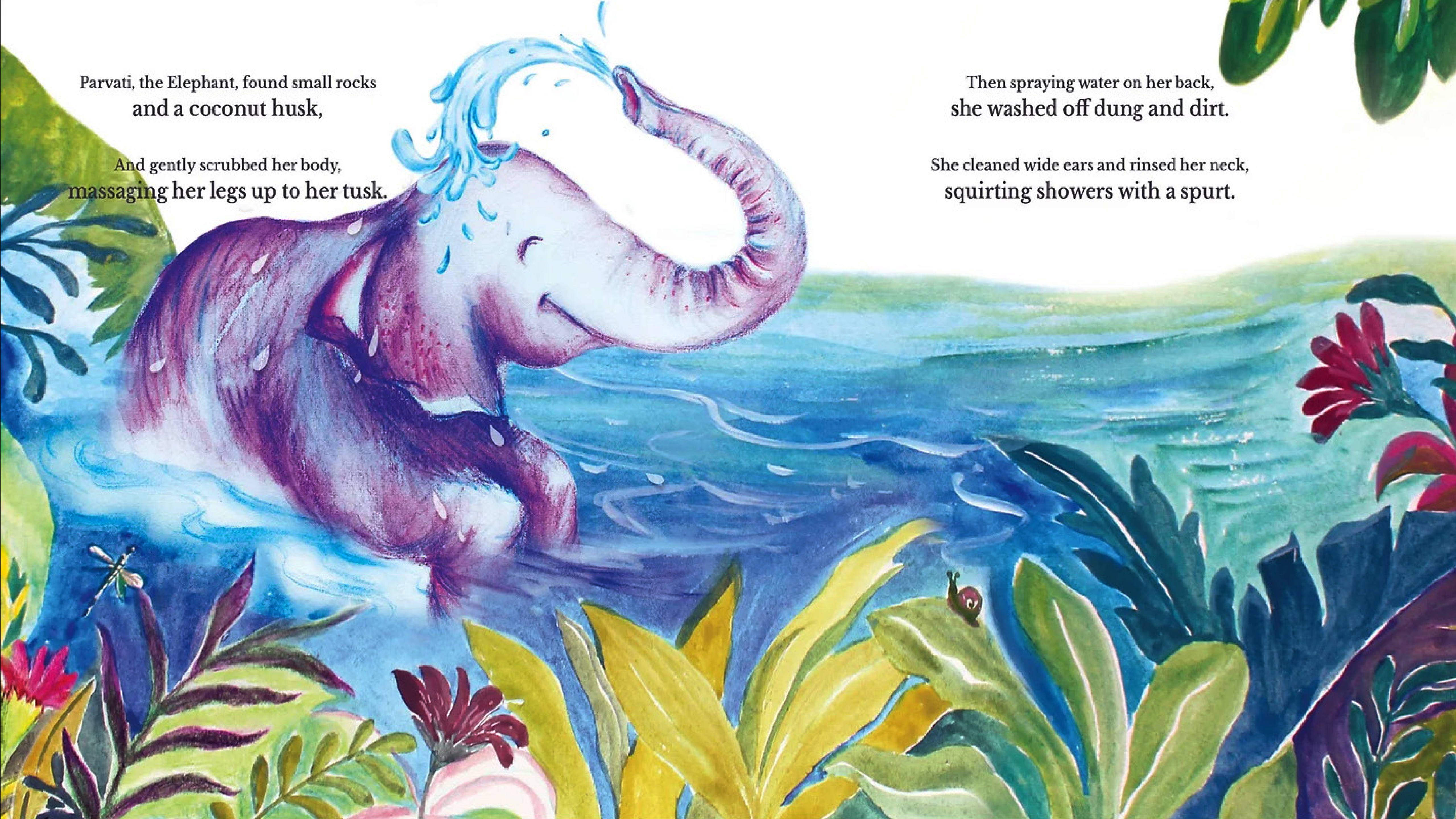
Illustrated by Tanaya Vyas

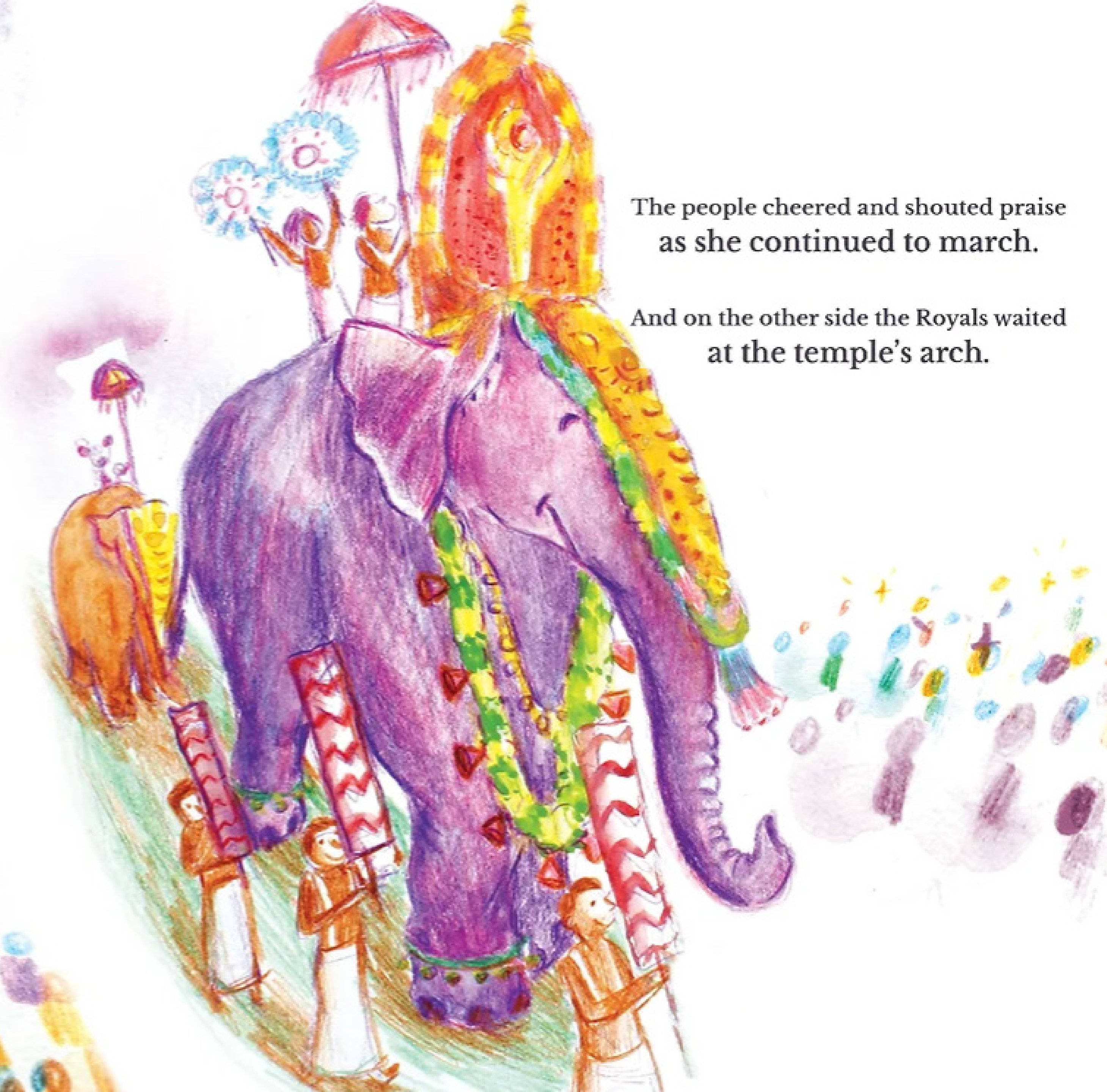
Parvati, the Elephant, found small rocks  
and a coconut husk,

And gently scrubbed her body,  
massaging her legs up to her tusk.

Then spraying water on her back,  
she washed off dung and dirt.

She cleaned wide ears and rinsed her neck,  
squirting showers with a spurt.





The people cheered and shouted praise  
as she continued to march.

And on the other side the Royals waited  
at the temple's arch.

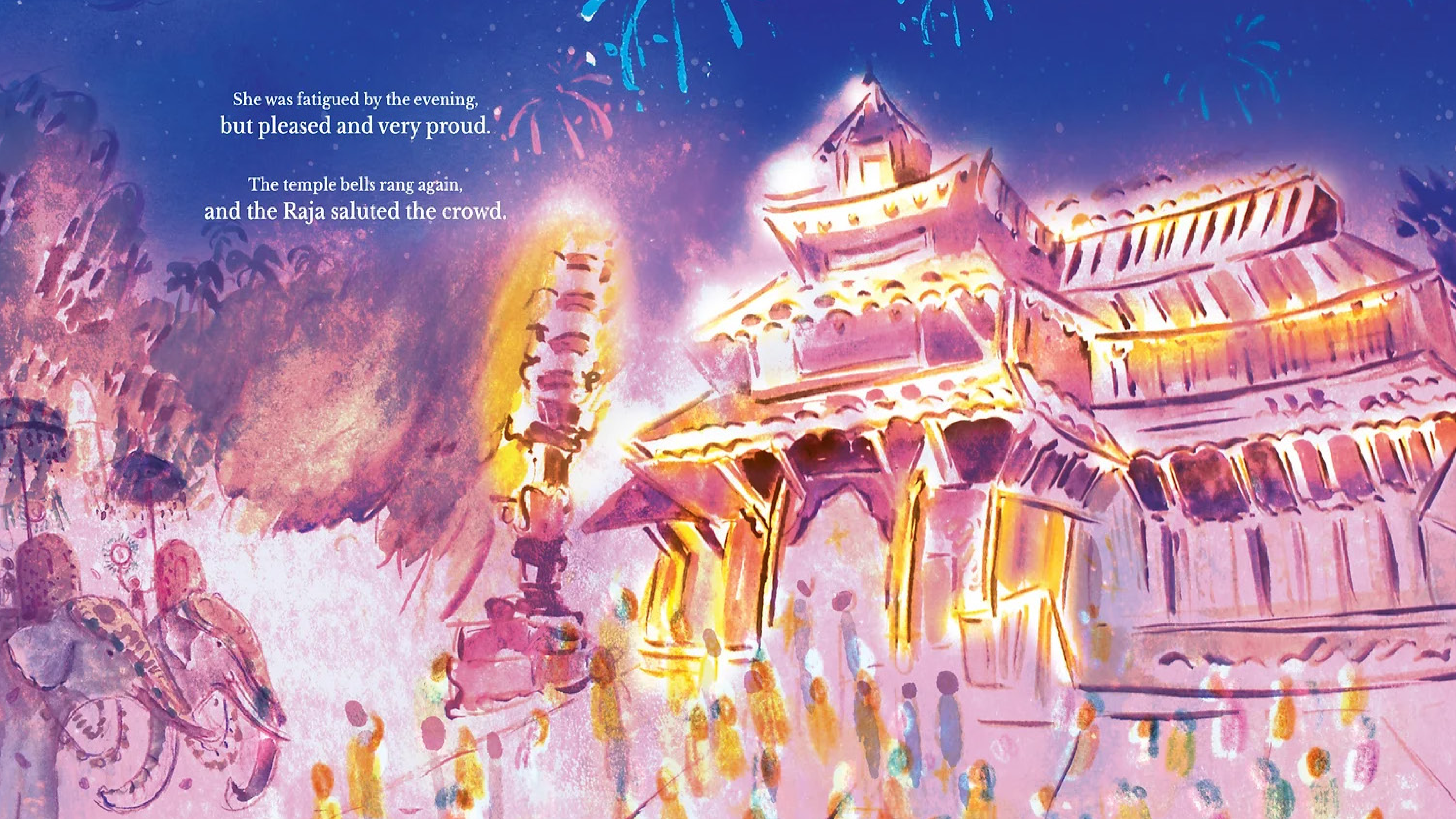


Today, she remembered,  
the Royal family would come to town.

She chortled, smiling with her thoughts,  
I too will sport a crown.

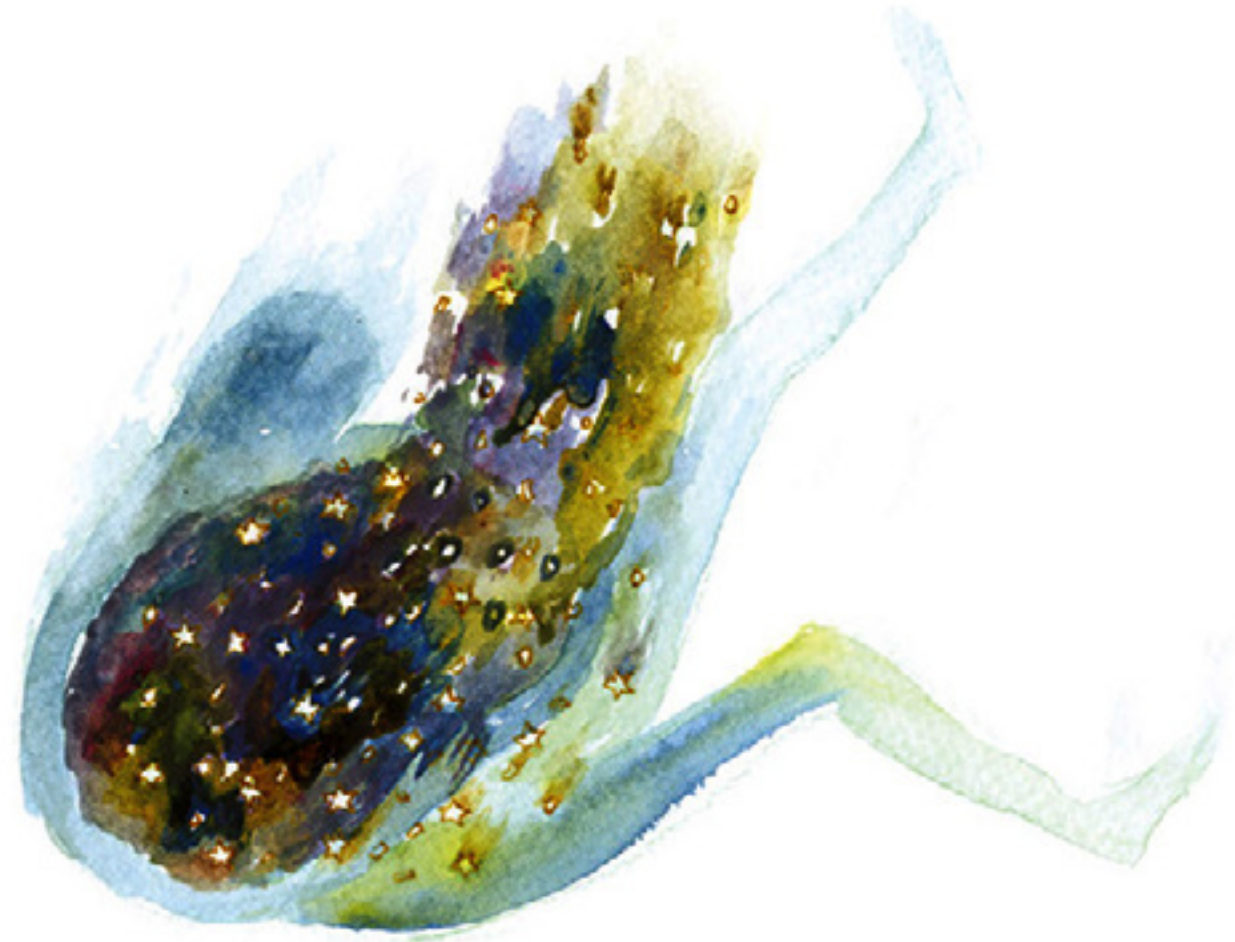
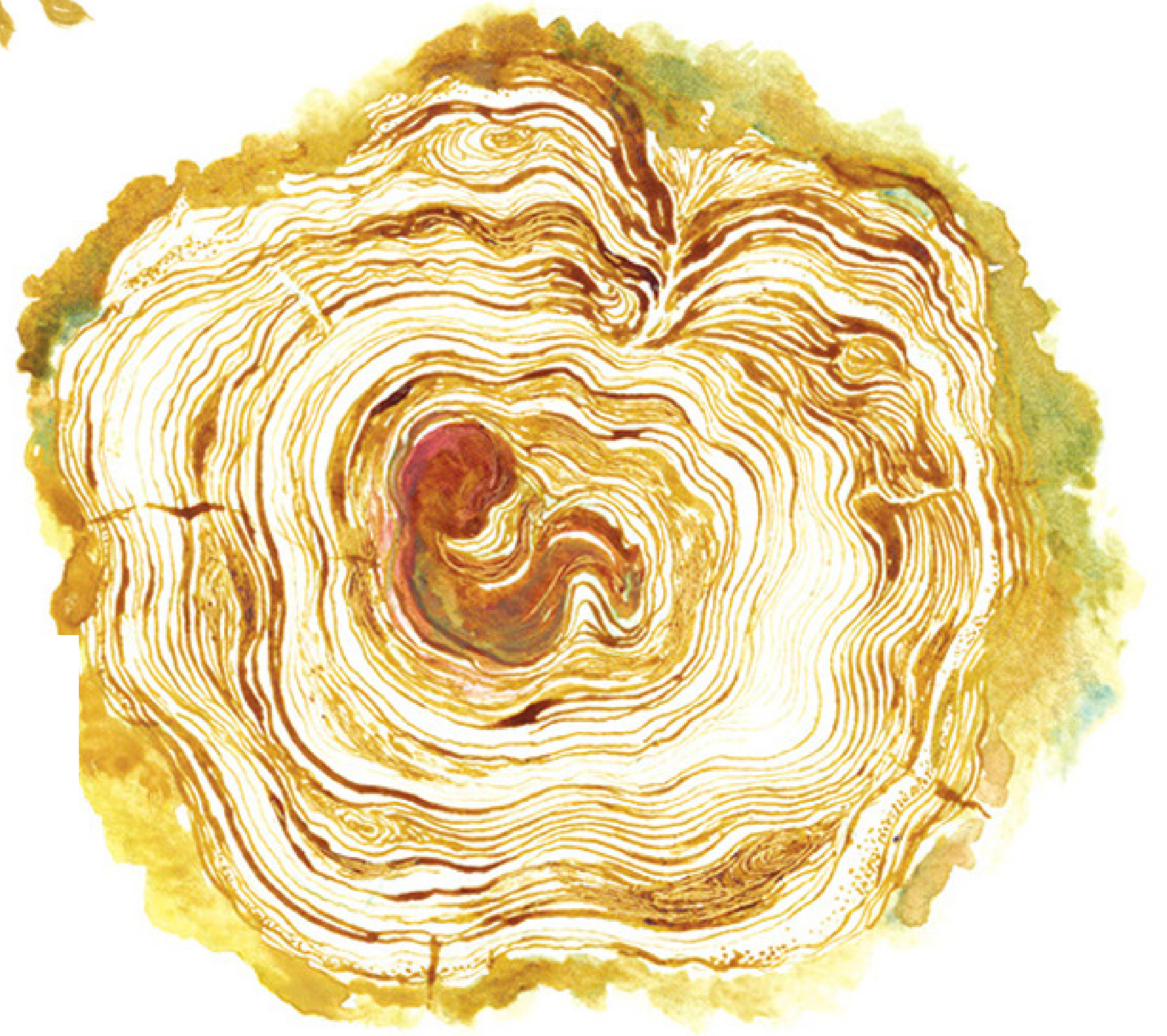
She was fatigued by the evening,  
but pleased and very proud.

The temple bells rang again,  
and the Raja saluted the crowd.



*Green Poems* School of Visual Arts, New York





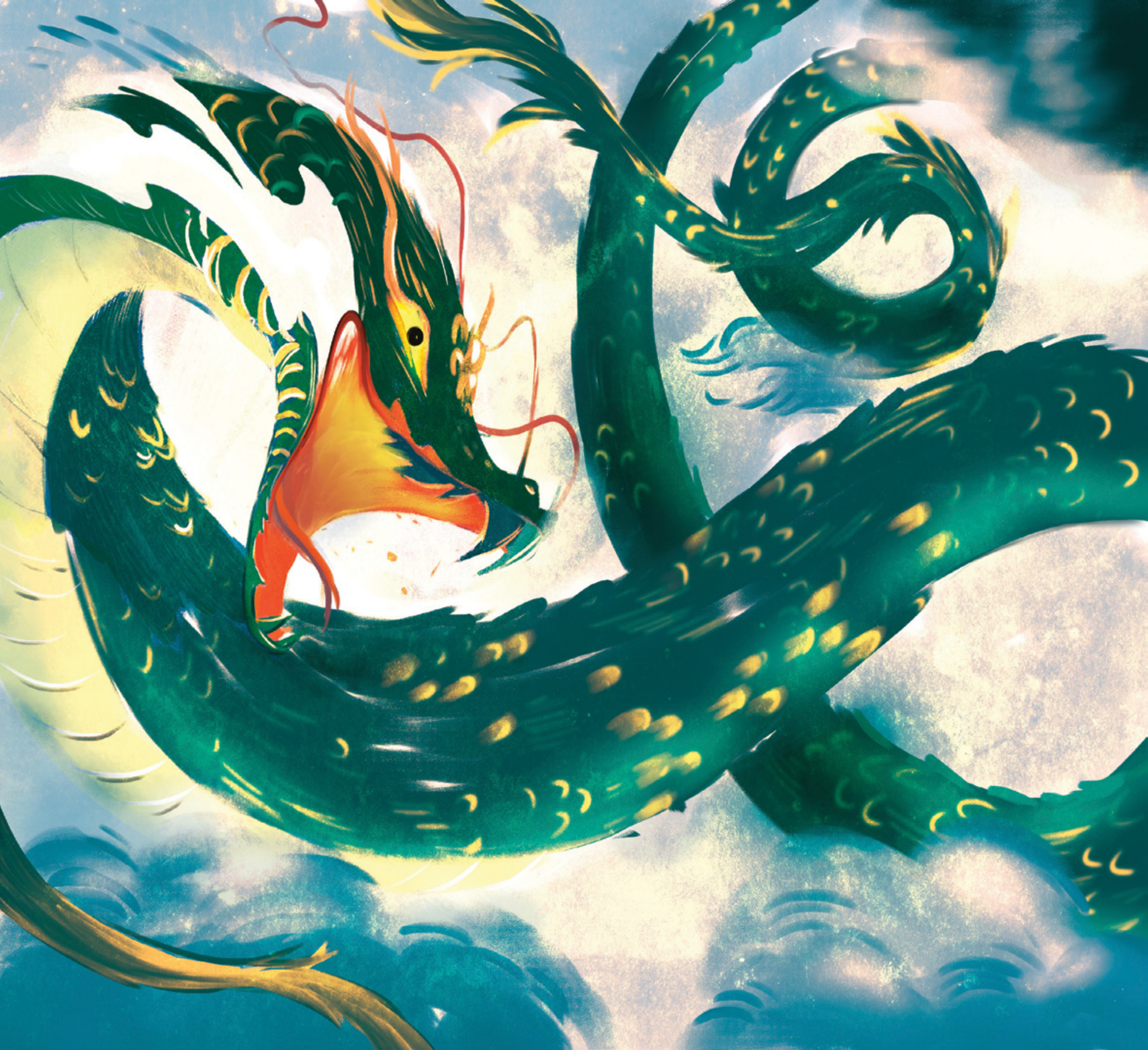


*The Golden Tiger Mountain*

*Harper Collins India*

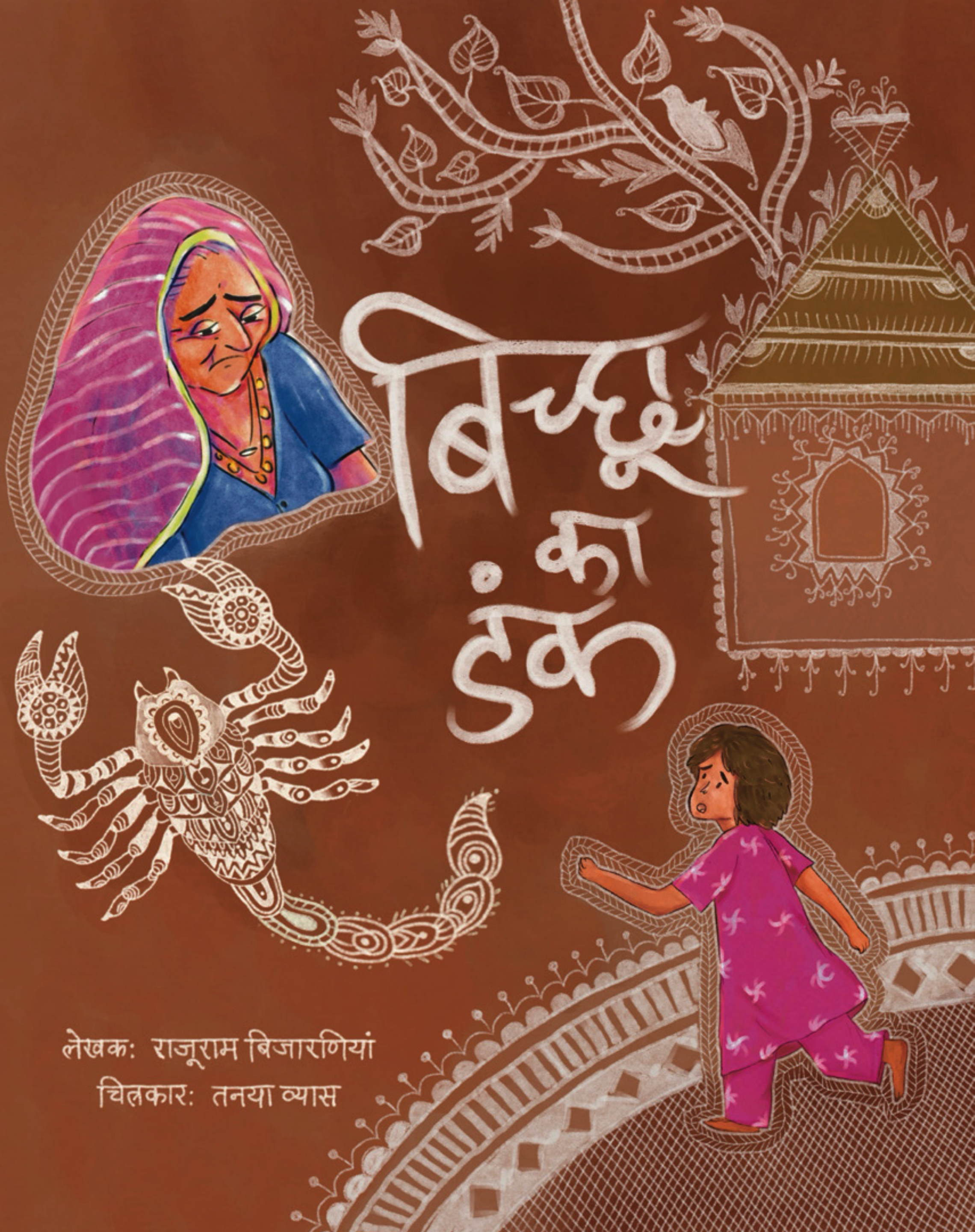


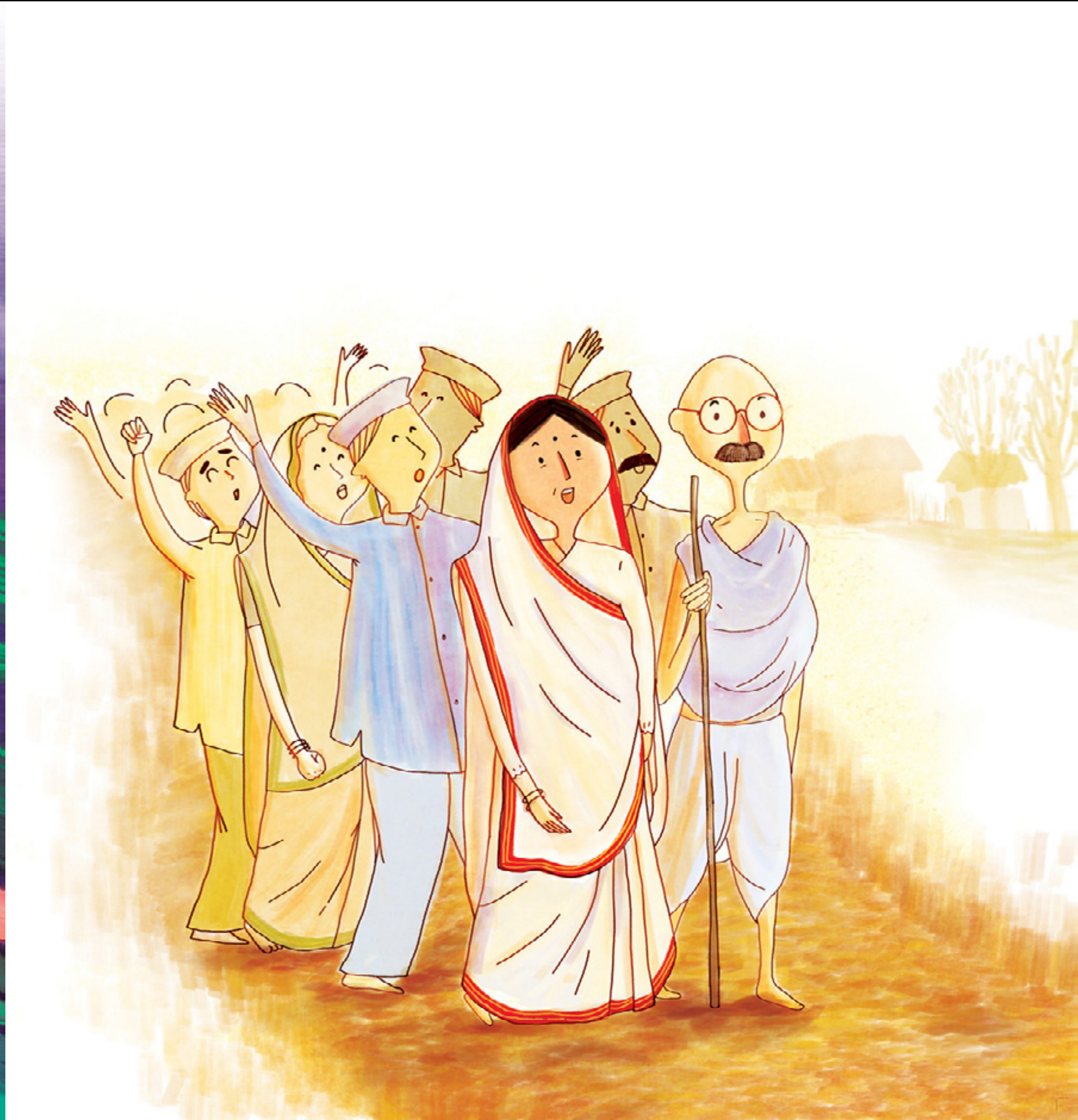




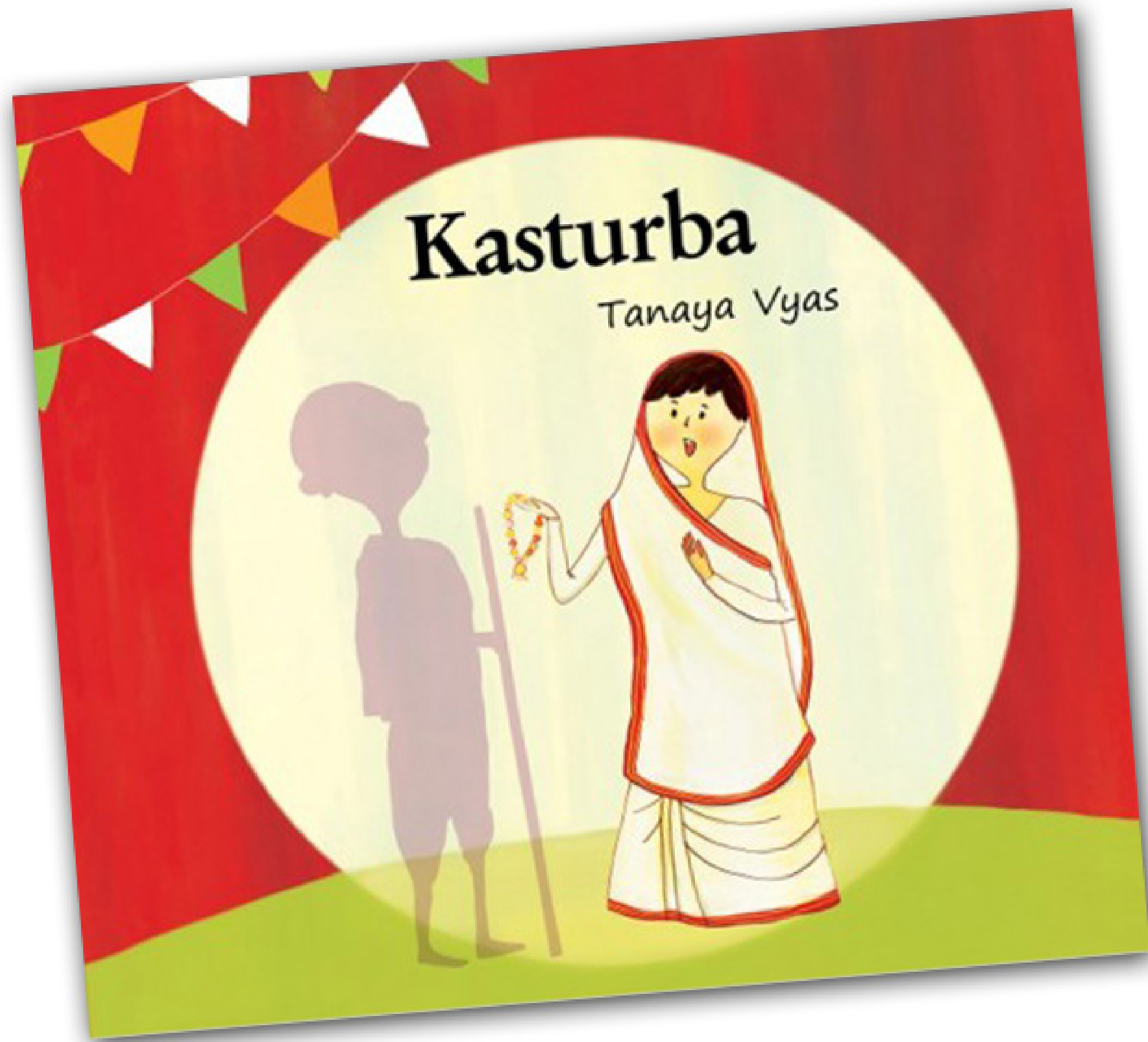
*Bichhoo ka Dank* Room to Read India







*Exhibited at AFCC Singapore*



Scarecrows on Parade

Pratham Books







*Tanaya is an illustrator, motion designer, researcher and educator.*

*She studied animation at the National Institute of Design, Ahmedabad, and has received her MA in Visual Communication at the University for the Creative Arts (UCA) UK.*

*She has illustrated numerous picture books and collaborated with organisations such as the World Wildlife Fund to create mix-media animation films. She has attended the SVA Illustration Residency in New York and illustrated tactile children's books for inclusive education. Her work has been exhibited in the UK, New York, Singapore and France. She has conducted workshops on visual storytelling, design and research at the Asian Festival of Children's Content in Singapore as well as at various schools and universities in India.*

*Happy collabs with:*

*WWF-India, Tulika Publishers, HarperCollins India, Pratham Books, Tata Interactive Systems, Scholastic India, Karadi Tales, Teacher Plus, Covent Gardener Magazine London, and more...*





*Tanaya Vyas*

*tanaya321@gmail.com*

*www.tanaya321.com*

*www.tanaya-ne-banaya.tumblr.com*